International Journal of Multidisciplinary Research (IJMR)

Editor in Chief

Dr. Sajid Alvi Director, Dnyansagar Institute of Management & Research, India

Managing Editor

Prof. Rakesh Mittal Executive President INAAR (Asia Pacific)

Associate Editors

Dr. Dalbir Kaushik
Department of Commerce,
G.B. PG College, MDU, Rohtak

Dr. Sarika Sharma Department of Education, Indira Gandhi Central University

Dr. W. K. Sarwade
Director, Department of management and Computer Science,
BAMU, Aurangabad

International Advisory Board

Mohammad Rehan Atılım University, Ankara, Turkey

Cheng Jack Kie, University Malaysia Pahang, Malaysia

Napoleon Y.D. Kurantin Glama Institute of Management and Public Administration

Chung, Pei-Chun Department of Education, NCCU, Taiwan Gazi Mahabubul Alam University of Malaya, Kuala-Lumpur, Malaysia

Joakim Arnøy Nepal Institute of Development Studies (NIDS), Kathmandu, Nepal

Kumudinci Dissanayake Menji University, Tokyo, Japan

Dr. D. R. More Director, BCUD Shivan University, Kolhapur, India

INDEX

SR.	PAPER TITLE	PAGE NO
1	सिनेमा और आतंकवाद डॉ. युवराज माने	i
	GOTHIC TREND IN ARUNDHATI ROY'S THE GOD OF SMALL THINGS DR. PRABHAVATI A PATIL	6
3	NOVELTY IN EFFECTIVE TEACHING-LEARNING PROCESS Dr. Dhumal Dhanaji Vitthal	10
4	श्री संत ज्ञानेश्वरांच्या साहित्यातील मधुराभवती डॉ. दादासाहेब रामहरी नवले	13
5	आकाशवाणी : एक प्रभावी प्रसारमाध्यम प्रा. नस ता मेस्त्री	18
	REPRESENTATION OF GENDER IN 'A HARMLESS GIRL' Sonali Raijul Pawar & Dr. Sunil R. Sawant	22
	अनुवाद क्षेत्रातील रोजगाराच्या संधी प्रा. प्रेरणा एन. चव्हाण	26
ESS TABLES	REFLECTION OF PHILOSOPHY OF ATHEISM IN ANITA DESAI'S JOURNEY TO ITHAKA Mr. Sachin Baban Mane	28
SEASON NOTE FOR	HIGHER EDUCATION IN INDIA: DEVELOPMENT AND PROBLEMS Ar. Namdev D. Patil	32
THE COLUMN	HE ROLE OF ACTION RESEARCH IN ENGLISH LANGUAGE TEACHING Ar. S.D. Rajratna	35
SHADOW SER	TUDY MODELS FOR FOREIGN LANGUAGE, LITERATURE, AND CULTURE'. Ir. Anand U. Hipparkar	42
2015年1月1日	CTION RESEARCH IN LANGUAGE TEACHING of. Shaikh Lailabi Shafik	46
	B SATISFACTION OF PREMIER INSTITUTION TEACHERS AND THEIR CONTRAST WITH CENTRAL UNIVERSITY TEACHERS OF INDIA sessions of the session of the se	51
	ST PRACTICES IN ENGLISH LANGUAGE TEACHING Sanjay R. Mane	57
	प्रा – शिक्षण और दृष्य – श्रव्य साधन डॉ. माणिक अनंतराव विजापुरे	60
	ERNET LINGUISTICS: TREND IN LANGUAGE TEACHING & LEARNING Jayant Anant Kulkarni	65
	CRITICAL STUDY OF THE SELECT AUTHORS IN ENGLISH LITERATURE Namadev Pandurang Khavare	70
	ाडी बोलीचे भाषाशास्त्र डोपंत पार्वन	74

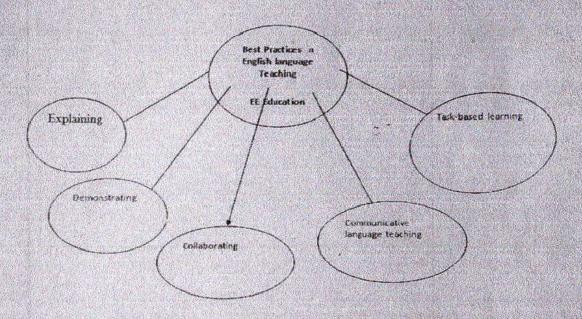
50

BEST PRACTICES IN ENGLISH LANGUAGE TEACHING

Mr. Sanjay R. Mane (Dept. of English) Research Scholar, LJ.T.University Jhunjhuna, Rajasthan

Abstract

The paper describes some of the best practices in English language teaching in order to make teaching and learning more efficient and practical. These practices are explaining, demonstrating, collaborating, communicative language teaching, task-based learning etc. are discussed. All these practices can help students learn actively as well as improve their learning skills. These practices can change teacher-centered teaching into student-centered teaching and learning actively.



Best Practices in English Language Teaching

- ExplainingExplaining, or lecturing, is one of the most used method for teaching English. It includes spoken explanations of the topic to be taught. Lecturing is often accompanied by visual aids to help students visualize an object or problem.
- 2. DemonstratingDemonstrating is the process of teaching English through examples or experiments. A demonstration may be used to prove a fact through a combination of visual evidence and associated reasoning. Demonstrations are similar to written storytelling and examples in that they allow students to personally relate to the presented information. Memorization of a list of facts is a detached and impersonal experience, whereas the same information, conveyed through demonstration, becomes personally relatable. Demonstrations help to raise student interest and reinforce memory retention because they provide connections between facts and real-world applications of those facts. Lectures, on the other hand, are often geared more towards factual presentation than connective learning.
- 4 In teaching through demonstration, students are set up to potentially conceptualize class material more effectively as shown in a study. Teachers not only demonstrate specific learning concepts within the classroom, they can also participate in demonstration classrooms to help improve their own teaching strategies, which may or may not be demonstrative in nature.

 Students can also

communicate values and ideas through doministrations, this is often done in prays, morres, and feel thetimes unbout more on show or doministrate ranges types of actions and concentrations.

To Collaborating Collaboration is also a good method of teaching keylosh it allows students to actively brittle party in the learning process by talking write each other and between to other expects of view. Sees of specific party and listening are best sought by this way. Collaboration establishes a personal connection between students and the tiple of study and is helps students think in a tess personally based was britting projects and discussions are examples of their teaching method. Teachers may employ collaboration to assess student's abilities to work as a team, leadership posses, or presentation and with clearly defined roles, a discussion may constitute most of a lesson, with the leacher only giving short feedback at the end or in the following lesson.

Communicative Language Teaching

The Communicative Language Teaching (CLT) emphasizes the suportance of language functions (ather than focuses on grammar and vocabulary. CLT aims to train students to use language forms appropriately in a variety of contexts for a variety of purposes (Harmer, 2001, 84). The top major process of CLT are communicative interaction, meaningful practice, active involvement, posawe reinforcement, choice of suitable materials, changes of pace and activity, making the teaching process enjoyable, teaching limits in English, realization that mistakes are natural and that even beginners can understand when taught in the target language.

Activities in CLT involve students in real and realistic communication, where the accuracy of the language is less important than successful achievement of the communicative purpose. Therefore, such activities as role-play and simulation are very popular in CLT According to Harmer (2001, 85), in CLT students should have a purpose for communication (e.g. to write a letter of complaint, to make reservation of a table at the restaurant, etc.), they should be focused on the content of what they are saying and writing rather than on a particular language form. They should use a variety of language rather than just one language structure. In short, all such activities should attempt to replicate real communication. The key principles of effective CLT that trachers have to take into consideration are as follows: be aware of students' needs, develop learner independence, be a facilitator rather than a controller, motivate your students by verbal encouragement (praising, good mark, awards, body language), use variety of activities, and encourage students' active involvement.

Active involvement can be achieved by a variety of means such as varied modes of interaction, changes of activity, changes of pace, changes of intensity, changes of mood/atmosphere, changes of beginnings and endings, balanced use of settlers and storers, balancing the familiar and the unfamiliar, presence and absence of correction, varying the modes of correction, offering positive reinforcement in varied ways, and employing principled use of electation and nomination. One way of enturing students' active involvement in the classicomy is the use of appropriately chosen teaching materials. While choosing materials teachers have to be certain that the materials are appropriate to age group and language level, are appropriate with regard to students' cultural and religious background, complying with lesson's objectives, time scale and intensity.

Task-Based Learning:

According to the key principles of TBI, learning is fostered through performing a series of activities as steps rowards successful task replication. The focus is on language use for authentic, real-world names. TBI, relies heavily on learners' knowledge of the world, on learners' using skills of deduction and independent language analysis to exploit the situation fully. Motivation for communication becomes the

primary driving force. The emphasis is on communicative fluency rather than the accuracy. The target language is used in a naturally occurring context. The materials are selected and adopted from authentic sources.

According to Daiva Verikaite analysis of the key principles of the Task-Based Learning demonstrates the apparent similarity between the Task-Based Learning and the Communicative Language Teaching. A basic distinction between TBL and CLT is that CLT is a philosophy or orientation whereas TBL represents a body of principles and procedures for making communicative language teaching work in the classroom.

The basic principles of the Task-Based Teaching (TBT) are: meaning is primary, grammar and form are not ignored, the task is a complete unit and there is a systematic relationship between pedagogical tasks and target/real-world tasks. According to Ellis (2003, 16), a task is a work plan that requires learners to process language pragmatically in order to achieve an outcome that can be evaluated in terms of whether the correct or appropriate propositional content has been conveyed. Nunan (2004, 4) defines a task as "a piece of classroom work that involves learners in comprehending, manipulating, producing or interacting in the target language while their attention is focused on mobilizing their grammatical knowledge in order to express meaning. The task should also have sense of completeness, being able to stand alone with a beginning, a middle and an end".

Willis (1996) explains three basic stages in the framework of the Task-Based Learning: the Pre-task, the Task cycle, and Language focus. In the Pre-task the teacher explores the topic with the class and highlights useful words and phrases, helping students to understand the task instructions. During the Task cycle, the students perform the task in pairs or small groups while the teacher monitors from the distance. The students plan how they are going to report to the class on what they do in the language focus stage the students examine and practice specific language features which the task has provoked.

Conclusion

Each of the practices can be successfully adopted in the English language classroom either in combination or separately. Students' needs determined by students' psychological characteristics as well as other factors influencing the learning/ teaching process should be decisive in an approach selection.

References

- Daiva Verikaite. 2008. Modern Approaches in English Language Teaching (ISSN -1392-8600)
- Ellis R. 2003. task-Based Language Learning and teaching Oxford: Oxford University Press.
- Harmer J. 2001. the Practice of English Language teaching, London: Longman.
- Nunan D. 2004, task-Based Language teaching, Cambridge: Cambridge University Press.
- Willis J. (1996). A Framework for task-Based Learning. Oxford: Longman.

....